

Subject: Photography
Qualification: GCSE (60180870)
Exam Board: Eduqas



What will I study?

Photography is defined as creating durable static or moving images by recording light with light-sensitive materials such as photographic film or digitally by means of an image sensor. It can include still photography and other lens-based media.

You will explore practical and relevant critical and contextual sources such as the work of historical and contemporary photographers and the different purposes, intentions and functions of photography which are appropriate to your work. You will need to demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study such as: photograms; pinhole cameras; digital processes; stop-frame animation; photomontage; digital manipulation of images. Your outcomes can be screen or print-based, comprise still or moving images. You can explore practitioners working in such areas as advertising, photojournalism, fashion, wildlife, industrial and technical photography. The aim of the course is to extend your visual language skills and your confidence when making decisions independently. In the context of photography you will develop critical, practical and theoretical skills that you can transfer to other subjects.

Is this the right subject for me?

GCSE Photography is ideal for anyone who:

- is keen to develop their visual awareness and creativity through photography
- is creative, enthusiastic and imaginative
- enjoys visits to galleries, museums and workshops
- is keen to experiment, embrace challenge, make decisions, take risks and solve problems
- is willing to document, develop and refine their work
- is keen to work independently and actively complete photo shoots outside lessons.
- Is willing to use their drawing skills to plan and express their ideas

What do I need to know, or be able to do, before taking this course?

The course will enable you to develop your art and design skills, it is important for you to be committed, love the subject and feel motivated to develop your skills practically and express your own ideas.

How will I be assessed?

Component 1: Portfolio 60% of GCSE 120 marks	Component 2: Externally Set Assignment 40% of GCSE 80 marks
Internally set and marked; assessed through controlled assessment.	Externally set theme and internally marked.
<p>Each component is assessed separately using 4 assessment objectives, with each AO equally weighted.</p> <p>AO1 Critical understanding - Develop ideas through investigations, demonstrating critical understanding of sources</p> <p>AO2 Creative making - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3 Reflective recording - Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4 Personal presentation - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	

What can this qualification lead to?

You could progress to further education courses at Level 3, for example

- GCE A Level Photography

You could then progress to an Art Foundation course followed by one of the many art based degree courses for example Photography, Graphic Communication, Animation, Media Studies. When you seek employment your portfolio of work will also provide evidence of your ability to pursue a sustained two-year GCSE course that covers different assignments and requires you to produce a range of work independently.

Further information

www.edugas.co.uk

Please contact Mrs Maddocks – jmaddocks@stpetershuntingdon.org

Problem solving Collaboration
Observation Self-direction
Make the Pride
Innovation
Reflection **smART** Diversity
Risk taking **choice** Resilience
Communication Creativity
Decision making Critical thinking